

## The Fabulous Five [The Writing Process]

Developed with Dr. Rosalind M. Flynn by Teachers attending The Peace Center for the Performing Arts,  
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- |     |   |     |  |
|-----|---|-----|--|
| 1   | In any state,                                 | 6   | Rough Draft? Sounds scary.               |
| 2   | in any city,                                  | 3   | He's just a part of The Fabulous         |
| 3   | in any classroom,                             |     | Five [gesture] [sound effect]            |
| 4   | anywhere,                                     | All | Brainstormer [point to head]             |
| 5   | sits a bewildered and troubled student        |     | Rough Draft [gravely voice and           |
|     | facing yet another                            |     | fists]                                   |
| All | <u>Dreaded Writing Prompt</u> [sigh or groan] |     | Revision Girl [tosses over               |
| 2   | Yet all is not lost. There is a team of       |     | shoulder]                                |
|     | super writing heroes—                         |     | The Editor [looks in magnifying          |
| All | The Fabulous Five [gesture and sound          |     | glass]                                   |
|     | effect]                                       |     | The Publisher [hand stamping             |
| 1   | Brainstormer [point to head]                  |     | motion]                                  |
| 2   | Rough Draft [gravely voice and fists]         | 6   | How will Rough Draft help me?            |
| 3   | Revision Girl [tosses over shoulder]          | 4   | It's your sloppy copy.                   |
| 4   | The Editor [looks in magnifying glass]        | 5   | It's not perfect, but                    |
| 5   | The Publisher [hand stamping motion]          | All | it's a start.                            |
| 6   | What am I going to do? What am I going        | 21  | Just getting your ideas into sentences   |
|     | to write about? Gloom, despair, and           |     | and paragraphs                           |
|     | agony on me!                                  | 6   | Am I finished?                           |
| All | You need to call the Fabulous Five!           | All | No, Kimosabe.                            |
|     | [gesture and sound effect]                    | 3   | Now it's time to bring in Revision Girl, |
| All | Brainstormer [point to head]                  |     | the next member of The Fabulous Five     |
|     | Rough Draft [gravely voice and fists]         |     | [gesture] [sound effect] —               |
|     | Revision Girl [tosses over shoulder]          | All | Brainstormer [point to head]             |
|     | The Editor [looks in magnifying glass]        |     | Rough Draft [gravely voice and fists]    |
|     | The Publisher [hand stamping motion]          |     | Revision Girl [tosses over shoulder]     |
| 6   | But how do I start?                           |     | The Editor [looks in magnifying glass]   |
| 1   | First thing you do is call the                |     | The Publisher [stamping motion]          |
|     | Brainstormer! [gesture]                       | 4   | She'll help you take your paper to the   |
| 6   | Is that what my teacher calls pre-writing?    |     | next level.                              |
| 2   | You got it.                                   | 5   | Add details and adjectives.              |
| 3   | Jot down your ideas.                          | 1   | Improve vocabulary.                      |
| 4   | Make a Web.                                   | 6   | How?                                     |
| 5   | Talk to a friend.                             | 2   | Use a thesaurus.                         |
| 1   | Be creative.                                  | 3   | Add color with figurative language.      |
| 6   | But what next?                                | 4   | Read your draft to a friend.             |
| 2   | Next, you need Rough Draft                    | 5   | Rid yourself of unnecessary details.     |

*From the web site of Dr. Rosalind M. Flynn, Educational Drama Specialist*

[www.rosalindflynn.com](http://www.rosalindflynn.com)

- 6 Now am I done?  
 All No way, Jose.
- 1 You still need The Editor, an important member of
- All The Fabulous Five [gesture] [sound effect]—
- All Brainstormer [point to head]  
 Rough Draft [gravely voice and fists]  
 Revision Girl [tosses over shoulder]  
 The Editor [looks in magnifying glass]  
 The Publisher [stamping motion]
- 6 What's his deal?  
 2 He checks punctuation.  
 3 He'll help you find those misspelled words.
- All Dot your I's and cross your T's!  
 [gesture]
- 4 He'll help you!  
 6 So I've got to be done now!
- All Chill Bill! You've still got one step to go.
- 5 Call in the Big P—The Publisher—the final member of the Fabulous Five [gesture] [sound effect] —
- All Brainstormer [point to head]  
 Rough Draft [gravely voice and fists]  
 Revision Girl [tosses over shoulder]  
 The Editor [looks in magnifying glass]  
 The Publisher [stamping motion]
- 1 He'll help you write your project in ink.  
 2 Or type it on your PC.  
 3 And then you turn it in!
- All And don't forget to put your name on it!
- 6 Now I'm done!  
 1 Yes.  
 2 Always remember—  
 3 when you write,  
 4 call on
- 5 The Fabulous Five [gesture] [sound effect]—
- 1 Brainstormer [point to head]  
 2 Rough Draft [gravely voice and fists]  
 3 Revision Girl [tosses over shoulder]  
 4 The Editor [looks in magnifying glass]  
 5 The Publisher [stamping motion]  
 All The Fabulous Five [gesture] [sound effect]—it's the writing proces

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