

## Commedia Dell'Arte: Two CBRT Scripts

### Commedia Dell'Arte Script By Jennifer Nader

2      Going all the way back to the 16<sup>th</sup> Century (Hand gesture)  
3      From Italy  
4-7    We're here to introduce (Drum roll please)  
ALL    Commedia dell' Arte  
1      Is that a type of painting?  
4      No. Commedia dell' Arte is  
5      another name for  
6,7    Improvised Comedy (Sound effect)  
2      It's when a troupe of  
3      8 to 10 actors are given  
4      a scenario or a plot outline  
ALL    and they act it out. (Body Gesture)  
5      There are four main characteristics (Hand gesture)  
6      in Commedia dell' Arte  
All    They are  
2,3    spontaneity (Body gesture)  
4      the use of stock characters  
5,6    such as "The doctor" or "The lovers" (Kissy face gesture)  
7      the use of masks  
4      and the use of lazzi.  
1      Did you say Yahtzee?  
ALL    No. Lazzi  
2      It means to do a trick or some comic business  
3      You know like tripping (Trip gesture)  
ALL    Or pretend madness ( Funny face gesture)  
7      The performances would take place on  
5      temporary stages, city streets or even in Court!  
All    To participate, you have to be a sport!!!

**Commedia Dell'Arte Script**  
**By Sasha Bratt**

1 Commedia dell'Arte!!! (gesture)  
2 In Italian-  
3 Italiano! (gesture)  
4 The Play of the Professional Artists  
ALL Commedia Dell'Arte was a popular form of improvisational theater (sound)  
2 In Italy!  
3 Italia! (gesture)  
5 That began in the 15<sup>th</sup> Century and still exists today  
6-10 They performed in small troupes  
ALL Of ten people!  
Men 7 men  
Women 3 female  
7 The shows were performed with no scripts (gesture)  
8 Minimal Props (gesture)  
9 And focused on the same stock characters  
1 called Zanni, innamorati, and vecchi  
6 The crazy servants, lovers, and elders (sound effects)  
2 In Italian  
3 Italiano! (gesture)  
10 and the same stock scenarios  
4 Called 'Lazzi'  
2 in Italian  
3 Italiano! (gesture)  
6 Some of the main themes were love  
ALL (sound Effect)  
5 Adultery  
1 Jealousy (gesture)  
8 and old age (sound effect and gesture)  
9 And most of the characters performed in Masks! (gesture)  
5 Although the lovers  
6 did not. (sound effect)  
ALL Characters were identified in many ways  
1-4 By their mask (gesture)  
5-7 Costume (gesture)  
8-10 Or even props!  
6 Like the slapstick (sound effect)  
2 that would be used to beat the crazy servants, the zanni, in Italian-  
ALL Italiano!!!! (gesture)