## **Medieval Theatre CBRT Script**

By Darcy Sabatino

- 1 A Morality! [Gesture]
- 2 A Miracle! [Gesture]
- 3 A Mystery! [Gesture]
- All Medieval Theatre!
- 4 Emerged in the Roman Catholic
- 5 liturgy.
- 6 Liturgy is a type of worship.
- 1 Plays evolved from the trope of
- 2-4 The Three Mary's.
- 6 What is a trope?
- 2 A part of the Church's music
- 3 Think Gregorian Chant [sound effect]
- 4 After a while, the trope turned into an Easter play
- The peasants, who couldn't read, really liked learning stories about biblical characters and saints this way.
- All So the plays got longer and longer [Gesture]
- 2 and turned into Mystery Plays.
- 3 About the entire Bible.
- 1 From Adam and the beginning of the world
- 5 to the story of Revelations and the end of the World.
- When they performed a whole bunch of mystery plays, they were called a cycle.
- All The entire town would put on the Cycle Plays.
- 1 But mostly the Guilds.
- 5 What is a Guild?
- 6 A Guild was a group of men who had the same career or business.
- All There were Guilds for every type of work.
- 1 For Butchers!
- 2 For Bakers!
- 3 For Candlestick Makers!
- 4 Each Guild would put on a Mystery Play that matched their profession.
- 5 So the Bakers Guild would perform
- 6 "The Play of the Loaves and Fishes"
- 1 Later, people would start performing plays outside of Church celebrations.
- 2 These secular plays were Morality Plays.

- 3 Morality plays were usually allegories.
- All Hold on! [Gesture] What's an allegory?
- 1 An Allegory is a story where
- 2 people,
- 3 places,
- 4 and objects
- 5 really represent ideas [gesture]
- 6 One morality play was The Castle of Perseverance
- 1 Which follows the journey of the main character who is named
- All Mankind
- 2 Because he represent all the people in the world.
- 3 He meets other characters in the play
- 1 Like his Good Angel [gesture]
- 2 And his Bad Angel [sound effect]
- 3 This morality play is about Mankind
- All Overcoming evil [gesture] and winning Salvation.
- 5 There were also medieval plays that weren't religious.
- 6 There were Farces
- which made fun of people and made people laugh [sound affect]
- 4 There were Mummings
- which were pantomimes performed on holidays like Christmas
- 2 And there were Masques
- 1 which involved dancing [gesture]
- All Medieval theatre ended in the 16<sup>th</sup>
- 6 When the Protestant Queen Elizabeth [gesture] banned religious plays
- 3 Because she didn't agree with the Catholic Church.
- 4 And when playwrights
- 2 Like Shakespeare
- 3 Became interested in Classical stories Like Julias Caesar [gesture]
- 4 And historical tales like
- 5 Henry V.
- 1 That's what was on stage from the 9<sup>th</sup> century until the 16<sup>th</sup> century
- All Entertainment for more than 500 years! [sound effect]