

The Noh Theatre Readers Theatre Script

Developed by Dr. Rosalind M. Flynn with Teachers from Charles County, Maryland

1 Noh theatre!
2,3 Does that mean we can go to lunch early?
1,4,5 No, no, no! [gesture]
1 “N”
3 “O”
5 “H”
All (Bow) Noh!
2,3 Oh!
6 Noh theatre combines words,
1 dance,
2 and music
All that are rhythmically coordinated to the events of a story.
4 And did we mention that it’s Japanese?
2,3 No.
5 Well, these traditional elements of Noh have been passed down
1 from generation [gesture]
1, 4-6 to generation [gesture]
All to generation [gesture]
4 by actors who dedicate their lives to the art form.
All No! [gesture]
4 Yes! [gesture]
5 Noh theatre is based on classical Japanese literature, using
Males brave warriors,
Females honorable young women,
2 Yes! [gesture]
3 Females played by men! [gesture]
4 No! [sound effect]
6 And revered gods and demons!
All Oh my! [gesture]
1 A Noh performance is broken into three parts
All which are
4 Jo
All the introduction [gesture]
5 Ha
All the body [gesture]
6 and Kyu
All the conclusion [gesture]
1 So now you know much more about
2,3 Noh!
All Yes! [gesture]

From the web site of Dr. Rosalind M. Flynn, Educational Drama Specialist

www.rosalindflynn.com