

Rosalind M. Flynn's Arts Education Online



This series of online workshops and courses for teachers based on Rosalind Flynn's book ***Dramatizing the Content With Curriculum-Based Readers Theatre***—is another example of the dramatic impact that technology is having on all facets of life. The availability of online professional development for teachers breaks down the barriers of time and location to learn anywhere or any time.

Online training, widely used in the business world, is uniquely suited to provide the quality, accountability, and flexibility needed in education as well. Another important factor—The tremendous cost savings of online workshops.

Content of the Online Workshops

- Full Video/Audio Live Narration—Rosalind explains and details the process of using Curriculum-Based Readers Theatre (CBRT) in classrooms with students, supporting all the methods and ideas documented in the book.
- Hundreds of accompanying slides with photos graphics, key words and phrases, and examples
- Videos of the work in action with real students in real classrooms
- An audio-visual step-by-step guide to the CBRT process complete with references to specific pages, figures, and appendices.

Format of the Online Workshops

Live Online Presentations. Rosalind presents online workshops in real time:

For one group gathered in one space:

Computer images are projected on to a screen and participants hear Rosalind via computer speakers.

For several different groups gathered in several different geographic areas:

The same presentation can be coordinated for multiple groups in multiple locations.

Or for...

Individuals at their own computers—Individuals may connect to a live session from computers anywhere—district-wide, statewide, nation-wide, even worldwide.

Because the sessions occur in "real time," live sessions allow participants to interact with the presenter. Live sessions allow participants to pose questions and influence the delivery of instruction.

Recorded Online Presentations: Once a live session has been conducted, a recording of the session can be made available for others to view on their own time.

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Time Allotments

Time is another flexible factor of online workshops and course series. Sessions can be customized to fit a variety of preferences.

- One Two-to-Three-hour session
- All day sessions
- Multiple sessions to create a course series
- Other time configurations

Participant Supplies

One copy of Rosalind's book per participant (See information below.)
 Several sheets of blank paper
 A yellow highlighting marker
 Pens or pencils

Book Information

Rosalind's book ***Dramatizing the Content with Curriculum-Based Readers Theatre*** serves as the written material for this online workshop.

Books available via Amazon Prime: http://bit.ly/CBRT_Book

Technical Requirements

Internet Access

Participants need access to the Internet. Speed and performance are ultimately determined by individual computer capacity and network configuration. Wi-Fi network connections are fine; connections with a cable may be a little faster.

LCD Projector or Large Television Monitor or Electronic White Board

These displays accommodate large groups gathered and watching from one computer in the same space.

Audio via Voice Over IP (VOIP)

Voice Over IP is audio over the Internet through the computer. Participants using VOIP need a microphone to be able to speak to Rosalind. Most laptop computers have built-in microphones that work great.

For participants gathered together in one space, **computer speakers** are needed to boost the volume so that participants can hear Rosalind.

Test Run of Computer Access

It is best to schedule an advance testing using the online workshop conferencing software and the various audio techniques and network connection types to ensure everything will work for all participants.

Onsite Moderator

When the online workshops are conducted for groups gathered together in one space, one individual should serve as the moderator who be the chief communicator of questions and onsite issues, and who will supervise the activities that Rosalind requests the participants to do.

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