

**The Phantom Toll Booth Readers Theatre Script**  
**Developed by Ms. Avery's Class with Dr. Rosalind M. Flynn**  
**Stanton Elementary School \* Washington, DC**

1	Excuse me. Can you tell me where I can see <u>The Phantom Toll Booth</u> ?	2	Oh! I have a problem!
All	[sung like a theme song] <u>The Phantom Toll Booth!</u>	All	We know that! [gesture]
2	Auh! You mean a ghost?	1	So back to my original question—where can I see <u>The Phantom Toll Booth</u> ?
All	No! <u>The Phantom Toll Booth</u> is	All	[sung like a theme song] <u>The Phantom Toll Booth!</u>
1	an awesome,	3	It's playing at the MCI Center.
3	excellent,	4	Has anyone else seen it?
4	interesting,	All	Me. I have. [gesture]
5	fascinating,	5	Great! What's the most exciting part?
6	great	6	Yeah—the turning point of the drama?
All	drama! [gesture]	All	You mean the climax?
7	You'll meet bizarre characters!	11	Ah, yes. In literature we refer to the climax as....
2	Bazaar?	All	[sound effect] [Groan]
All	Bizarre—meaning weird! [gesture]	11	[insulted] Well, I never!
8	There's King Azaz from Dictionopolis!	7	Right, and what happens to the king and the Mathematician?
9	And the Mathemagician from Digitopolis!	8	And how about the other characters?
All	Dictionopolis and Digitopolis?	9	Milo
10	Right! Two settings in <u>The Phantom Toll Booth</u> !	10	Tock the Watchdog
All	[sung] <u>The Phantom Toll Booth!</u>	12	The Whether man
2	Setting? What's a setting?	13	and Spelling Bee!
All	Du-uh! [gesture] A setting is when and where the drama takes place!	2	Spelling Bee? Oh, I can't spell very well.
2	Are you serious?	All	We did not ask YOU!
All	You are not impressive! [gesture]	14	I want to know how the whole thing ends!
11	The plot concerns two individuals involved in a senseless dispute!	15	Yeah, what's the reso... --, the resolve...., the....
All	What <u>are</u> you talking about? [gesture]	11	[sniff] The resolution?
12	She means the story is about two dudes in bad moods!	All	Yeah, the resolution! [gesture]
13	No! It's about what's more important—	2	I am covering my ears!
14	Letters or	3	Why?
15	Numbers!	2	So you all won't spoil it for me!
Guys	<u>That's the conflict?</u> [gesture]	1	She's right! Don't give it away!
Girls	Um-hmmmm. [gesture]	4	C'mon. Let's all take the Metro and go see <u>The Phantom Toll Booth</u> !
11	[clears throat] Yes—conflict—a struggle between two opposing forces.	All	[sung like a theme song] <u>The Phantom Toll Booth!</u>
12	She means the problem.		