

## The Rehearsal Process CBRT Script

By Damion Perkins

- 1 Scene! [gesture] [sound effect]
- 2,4 Why are we stopping?
- 1 This rehearsal is going no where.
- All What do you mean? [gesture]
- 3 What are we doing wrong?
- 1 Rehearsal is much like a lesson.
- 5,6 Like in a classroom?
- 1 Yes! Exactly! [gesture] [sound effect]
- 7 Ohh! [gesture] I get it.
- 2 There is certain amount of work to be done
- 1,2,3 within a certain amount of time.
- 1 Yes , yes now you've got it! [gesture]
- 6,5 All members of the cast must be present [sound effect]
- 7 and ready [gesture] to rehearse
- 2-7 We're ready! [gesture]
- 1 Actors should read their script several times so that they can have a better understanding of their characters.
- 5 Now everyone should know their lines!
- 2,4 I know my lines! [gesture]
- 3,6,7 What about blocking? [gesture]
- 2 Well, when you rehearse, the director should always help you to understand where to go.
- 3 Over here! [gesture]
- 6,7 Move to the left! [gesture]
- 4,5 Turn around on the cue! [gesture]
- 2 There is also the "dress" rehearsal.
- 4 That's the rehearsal where you wear a dress?
- All Wrong! [sound effect] Only if a dress is part of the character's costume!
- 3 The dress rehearsal is used when everyone knows their lines
- 7 and can recite them without the script!
- 2 The actors run [sound effect] through the whole show in costume!
- 5 It's almost like a pre-performance before the real performance
- 6 Except the audience is not present!
- All And this is how the rehearsal process works!